| DOGBERRY Truly, by your office you may, but I think they that touch pitch will be defiled. The most | 55 |
|--|------------|
| peaceable way for you, if you do take a thief, is to | |
| let him show himself what he is and steal out of | |
| your company. VERGES You have been always called a merciful man, | 60 |
| partner. | 00 |
| DOGBERRY Truly, I would not hang a dog by my will, much more a man who hath any honesty in him. | |
| VERGES, to the Watch If you hear a child cry in the | |
| night, you must call to the nurse and bid her still it. | 65 |
| WATCHMAN How if the nurse be asleep and | - |
| will not hear us? | |
| DOGBERRY Why, then depart in peace, and let the | |
| child wake her with crying. | |
| VERGES 'Tis very true. | |
| DOGBERRY This is the end of the charge. You, constable, | |
| are to present the Prince's own person. If you | 7.5 |
| meet the Prince in the night, you may stay him. | 75 |
| VERGES Nay, by 'r Lady, that I think he cannot. | |
| DOGBERRY Five shillings to one on 't, with any man that knows the statutes, he may stay him—marry, not | |
| without the Prince be willing, for indeed the watch | |
| ought to offend no man, and it is an offense to stay a | 80 |
| man against his will. | 00 |
| VERGES By 'r Lady, I think it be so. | |
| DOGBERRY Ha, ah ha!—Well, masters, goodnight. If | |
| there be any matter of weight chances, call up me. | |
| Keep your fellows' counsels and your own, and | 85 |
| goodnight.—Come, neighbor. | |
| Dogberry and Verges begin | ı to exit. |
| SEACOAL Well, masters, we hear our charge. Let us go | |
| sit here upon the church bench till two, and then all | |
| to bed. | |
| DOGBERRY One word more, honest neighbors. I pray | 90 |
| you watch about Signior Leonato's door, for the | |
| wedding being there tomorrow, there is a great coil | |
| tonight. Adieu, be vigitant, I beseech you. | |
| Dogberry and Ver | ges exii. |
| Enter Borachio and Conrade. | |
| BORACHIO What, Conrade! | |
| SEACOAL, aside Peace, stir not. | 95 |
| BORACHIO Conrade, I say! | |
| CONRADE Here, man, I am at thy elbow. | |
| BORACHIO Stand thee close, then, under this penthouse, for it drizzles rain, and I will, like a true | |
| drunkard, utter all to thee. | |
| SEACOAL, aside Some treason, masters. Yet stand | 105 |
| close. | |
| BORACHIO Therefore know, I have earned of Don John a thousand ducats. | |
| CONRADE Is it possible that any villainy should be so | |
| dear? | 110 |
| | |

| BORACHIO Thou shouldst rather ask if it were possible | |
|--|------|
| any villainy should be so rich. For when rich | |
| villains have need of poor ones, poor ones may | |
| make what price they will. | |
| CONRADE I wonder at it. | 115 |
| BORACHIO Thou | |
| knowest that the fashion of a doublet, or a hat, or a | |
| cloak, is nothing to a man. | |
| CONRADE Yes, it is apparel. | |
| BORACHIO I mean the fashion. | 120 |
| CONRADE Yes, the fashion is the fashion. | 120 |
| BORACHIO Tush, I may as well say the fool's the fool. | |
| But seest thou not what a deformed thief this | |
| fashion is? | |
| WATCHMAN, aside I know that Deformed. He | 125 |
| has been a vile thief this seven year. | 123 |
| I remember his name. | |
| | |
| BORACHIO Didst thou not hear somebody? | |
| CONRADE No, 'twas the vane on the house. | 120 |
| BORACHIO Seest thou not, I say, what a deformed thief | 130 |
| this fashion is, how giddily he turns about all the | |
| hot bloods between fourteen and five-and-thirty? | |
| CONRADE All this I see, | 1.40 |
| But art not thou | 140 |
| thyself giddy with the fashion too, that thou hast | |
| shifted out of thy tale into telling me of the | |
| fashion? | |
| BORACHIO Not so, neither. But know that I have tonight | |
| wooed Margaret, the Lady Hero's gentlewoman, | 145 |
| by the name of Hero. She leans me out at | |
| her mistress' chamber window, bids me a thousand | |
| times goodnight. I tell this tale vilely. I should first | |
| tell thee how the Prince, Claudio, and my master, | |
| planted and placed and possessed by my master | 150 |
| Don John, saw afar off in the orchard this amiable | |
| encounter. | |
| CONRADE And thought they Margaret was Hero? | |
| BORACHIO Two of them did, the Prince and Claudio, | |
| but the devil my master knew she was Margaret; | 155 |
| and partly by his oaths, which first possessed them, | |
| partly by the dark night, which did deceive them, | |
| but chiefly by my villainy, which did confirm any | |
| slander that Don John had made, away went Claudio | |
| enraged, swore he would meet her as he was | 160 |
| appointed next morning at the temple, and there, | |
| before the whole congregation, shame her with | |
| what he saw o'ernight and send her home again | |
| without a husband. | |
| WATCHMAN We charge you in the Prince's name | 165 |
| stand! | |
| SEACOAL Call up the right Master Constable. | |
| We have here recovered the most | |
| dangerous piece of lechery that ever was known in | |
| the commonwealth. | 170 |
| | |