conclude, he is in love. CLAUDIO Nay, but I know who loves him. PRINCE That would I know, too. I warrant, one that knows him not.	60
CLAUDIO Yes, and his ill conditions; and, in despite of all, dies for him.	
PRINCE She shall be buried with her face upwards. BENEDICK Yet is this no charm for the toothache.— Old signior, walk aside with me. I have studied eight or nine wise words to speak to you, which these hobby-horses must not hear.	65
Benedick and Le	onato exit.
PRINCE For my life, to break with him about Beatrice! CLAUDIO 'Tis even so. Hero and Margaret have by this played their parts with Beatrice, and then the two bears will not bite one another when they meet.	70
Enter John the Bastard.	
DON JOHN My lord and brother, God save you. PRINCE Good e'en, brother.	
DON JOHN If your leisure served, I would speak with you. PRINCE In private?	75
DON JOHN If it please you. Yet Count Claudio may hear, for what I would speak of concerns him.	
PRINCE What's the matter? DON JOHN, <i>to Claudio</i> Means your Lordship to be married tomorrow?	80
PRINCE You know he does. DON JOHN I know not that, when he knows what I	
know. CLAUDIO If there be any impediment, I pray you discover it.	85
DON JOHN You may think I love you not. Let that	
appear hereafter, and aim better at me by that I now will manifest. For my brother, I think he holds you well, and in dearness of heart hath holp to effect	90
your ensuing marriage—surely suit ill spent and labor ill bestowed.	
PRINCE Why, what's the matter? DON JOHN I came hither to tell you; and, circumstances	95
shortened, for she has been too long a-talking of, the lady is disloyal.	
CLAUDIO Who, Hero? DON JOHN Even she: Leonato's Hero, your Hero, every	
man's Hero. CLAUDIO Disloyal?	100
DON JOHN The word is too good to paint out her wickedness. I could say she were worse. Think you	
of a worse title, and I will fit her to it. Wonder not	105
till further warrant. Go but with me tonight, you shall see her chamber window entered, even the night before her wedding day. If you love her then, tomorrow wed her. But it would better fit your	105
honor to change your mind.	

CLAUDIO, to Prince May this be so?	110
PRINCE I will not think it.	
DON JOHN If you dare not trust that you see, confess	
not that you know. If you will follow me, I will	
show you enough, and when you have seen more	
and heard more, proceed accordingly.	115
CLAUDIO If I see anything tonight why I should not	
marry her, tomorrow in the congregation, where I	
should wed, there will I shame her.	
PRINCE And as I wooed for thee to obtain her, I will	
join with thee to disgrace her.	120
DON JOHN I will disparage her no farther till you are	
my witnesses. Bear it coldly but till midnight, and	
let the issue show itself.	
PRINCE O day untowardly turned!	
CLAUDIO O mischief strangely thwarting!	125
DON JOHN O plague right well prevented! So will you	
say when you have seen the sequel.	
	They exit.

Scene 3 Enter Dogberry and his compartner Verges with the Watch.

DOGBERRY Are you good men and true?	
VERGES Yea, or else it were pity but they should suffer	
salvation, body and soul.	
DOGBERRY Nay, that were a punishment too good for	
them if they should have any allegiance in them,	5
being chosen for the Prince's watch.	
VERGES Well, give them their charge, neighbor	
Dogberry.	
DOGBERRY First, who think you the most desartless	
man to be constable?	10
FIRST WATCHMAN Hugh Oatcake, sir, or George Seacoal,	
for they can write and read.	
DOGBERRY Come hither, neighbor Seacoal. Seacoal	
steps forward. God hath blessed you with a good	
name. To be a well-favored man is the gift of	15
fortune, but to write and read comes by nature.	
SEACOAL Both which, master constable—	
DOGBERRY You have. I knew it would be your answer.	
Well, for your favor, sir, why, give God thanks, and	
make no boast of it, and for your writing and	20
reading, let that appear when there is no need of	
such vanity. You are thought here to be the most	
senseless and fit man for the constable of the watch;	
therefore bear you the lantern. This is your charge:	
you shall comprehend all vagrom men; you are to	25
bid any man stand, in the Prince's name.	
SEACOAL How if he will not stand?	
DOGBERRY Why, then, take no note of him, but let him	
go, and presently call the rest of the watch together	•
and thank God you are rid of a knave.	30
VERGES If he will not stand when he is bidden, he is	
none of the Prince's subjects.	